



FOR IMMEDIATE RELEASE:

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**CORNETIST RON MILES TO RELEASE BLUE NOTE DEBUT**  
**RAINBOW SIGN ON OCTOBER 9 FEATURING**  
**JASON MORAN, BILL FRISELL, THOMAS MORGAN & BRIAN BLADE**

**[LISTEN TO "QUEEN OF THE SOUTH"](#)**



Cornetist and composer **Ron Miles** will make his Blue Note debut on October 9 with [Rainbow Sign](#), the deeply affecting follow-up to his widely acclaimed 2017 album *I Am A Man*, which reconvenes the same remarkable band featuring pianist **Jason Moran**, guitarist **Bill Frisell**, bassist **Thomas Morgan**, and drummer **Brian Blade**. The album is a set of nine new original Miles compositions including the striking first single "[Queen of the South](#)," a piece Miles says was informed by Ethiopian pop, which is available to stream or download now. *Rainbow Sign* can be [pre-ordered](#) now on vinyl, CD, or download.

Miles wrote most of *Rainbow Sign* as his father was passing away in the summer of 2018. “I became more of a caregiver to him,” he says. “I was so happy that we made it all the way around, and that he was able to know before he passed just how much he was loved.” That’s why the album feels so endearing: it scores the journey from Earth to eternal peace.

*Rainbow Sign* is also a riveting spiritual document equally inspired by colorful arches: author James Baldwin’s *The Fire Next Time*, and an old folk song from the 1920s. “Rainbows deal with renewal, and also the title, there’s a Carter Family song called ‘God Gave Noah the Rainbow Sign,’” says Miles. “Rainbows also show up in The Book of Revelation, when Christ comes back and his skin is like jasper. We see people in these kinds of boxes — like ‘he’s black, brown or white,’ but when Christ shows up, it’s like ‘we don’t know *what* this brother is.’ Jasper’s got a whole bunch of colors, like a rainbow. Sometimes, our limitations can inform what we can see. And when they finally got to see Christ, it was more than we thought we could ever see.”

*Rainbow Sign* perfectly captures that aesthetic. On the surface, it seems like an easygoing record made for quiet reflection beneath overcast skies. Dig deeper, and one finds strong ties not only to jazz, but to the blues as well. To Miles, blues music conveys the freedom that’s eluded Black Americans for too long. “It’s the first music that really gets to the point for Black people about possibilities,” Miles says. “Before that, the possibilities were very limited: you could go to heaven, but you weren’t going to travel. With *Rainbow Sign*, we have music that is true to the blues, yet it reflects the times we’re in right now while still showing us what’s possible.”

“I hope listeners are able to find their truth in it,” he says of *Rainbow Sign*. “That when they hear it, it’ll make them think of something, make them feel something that’s special and unique to them. Wherever you are in your journey, hopefully it’ll speak to you in some way.”



Photo by Elliot Ross

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