

YOSVANY TERRY QUINTET

For the past decade and a half, Yosvany Terry has been exploring a convergence of sounds and lineages with what's swiftly becoming known as his classic quintet. Together with his fellow artists, he preserves and evolves elements of Cuban rhythms and melodic traditions, as well as global harmonies emerging from Europe and Africa.

Yosvany has led his five-piece project through sound expeditions across intercultural landscapes. Now in 2019, **The Yosvany Terry Quintet** continues to awaken and engage new interpretations of existing repertoire as well as explore new music. The band reflects an unspoken yet communicated understanding among members, each of whom values both individualism of expression as wholly as he values a collective service to the music.

The Quintet features Terry on saxophones and chekeré; GRAMMY-nominated artist-composer **Michael Rodriguez** on trumpet; internationally lauded artist-composer from Havana, **Manuel Valera** on piano; first-call master of foundation and experimentation, **Matt Brewer** on bass; and renowned Cuban-born Yamaha artist, **Ludwig Afonso** on drums.

Infusing new music with direct and displaced components of Afro-Cuban harmonies and polyrhythms, European classical traditions, African blues roots and deeply ingrained bebop vocabulary, the Quintet serves to create a contemporary narrative around what's happening in the music — simply by playing it. Bringing together these artists from mingling lineages, the Quintet answers the call from generations of ancestors by adopting and honoring their contributions and evolving their sound for the new era of artists and listeners. The power — and privilege — of preserving folkloric traditions resonates across the quintet's recordings and live performances.

“Since arriving in New York City in 1999, Cuban saxophonist, percussionist and composer Yosvany Terry has helped redefine Latin Jazz as a complex new idiom.”

— ***The New York Times***

“The Quintet plays with magnificent musicianship, passion aplenty with its heart on its sleeve, playing striking scores that sound even more interesting every time you listen.”

— ***Jazzwise***