



DAFNIS PRIETO PROVERB TRIO Dafnis Prieto drums Kokayi vocals Jason Lindner keyboards

Since its 2009 premiere performance at the Whitney Museum in New York, the DAFNIS PRIETO PROVERB TRIO has been deepening its rapport in front of live audiences around the world. Still energized from a European tour, the trio recorded its debut album in a single afternoon in January of 2012. It is Prieto's first record since being awarded a 2011 MacArthur Fellowship, the third for his label Dafnison Music, and his fifth overall.

Combining Kokayi's freestyle poetry encompassing song, rapping, and vocal percussion, Dafnis Prieto's explosive drumming, and Jason Lindner's rhythmically charged electronic keyboards, the DAFNIS PRIETO PROVERB TRIO attempts to bring the refinement of composition to the action of collaborative improvisation. The music takes a different, unpredictable shape every time they perform, but always with the trio's highly personal sound, engaging spirit, and joyful energy. "We're creating *songs*," Prieto says – not sprawling jams, but concise structures and infectious grooves created collectively, on the fly, around poetry that is as improvised as the instrumental parts.

[DAFNIS PRIETO PROVERB TRIO EPK](#)