

I AM A MAN

featuring

Ron Miles cornet

Brian Blade drums

Bill Frisell guitar

Jason Moran piano

Scott Colley bass

ron
miles



brian
blade

bill
frisell

jason
moran

thomas
morgan

If you've listened to Ron Miles's recordings or seen him perform, you understand why the Denver-based cornetist is much sought after by his peers, from his 20+ year association with Bill Frisell to his current membership in Joshua Redman's Still Dreaming, and his work with Jason Moran, Myra Melford, The Bad Plus, Matt Wilson, Wayne Horvitz, Ben Goldberg, Madeleine Peyroux, Don Byron, and Ginger Baker, among others. His warm, dark sound and improvisational daring are matched by his melodic imagination and unorthodox harmonic and rhythmic inventions.

However, it is time that Ron Miles is recognized as a brilliant bandleader and composer of remarkably personal music, with themes and melodies that are often as singable as folk songs. His most recent and 3rd recording for enja/yellowbird, *I AM A MAN*, features an all-star quintet with **Jason Moran** and **Thomas Morgan** joining the acclaimed trio with **Bill Frisell** and **Brian Blade** that recorded *Quiver* (2012) and *Circuit Rider* (2014). The sublime interplay that distinguished the **Circuit Rider Trio** reaches new levels of inspired musical communication. Ron Miles's lyrical compositions provide the perfect framework for five masters who blur the boundaries of conventional soloing and accompanying in a constant ebb and flow marked by brilliant harmonizing and strokes of individual genius.

Released in November 2017, *I AM A MAN* was immediately met with accolades by the press and heralded as among the "Best of 2017" by The New York Times, Los Angeles Times, NPR, and others (see next pages).

Named after the album title and its cover art, the ensemble **I AM A MAN** featuring **Ron Miles**, **Brian Blade**, **Bill Frisell**, **Jason Moran**, and **Scott Colley** (filling in for Morgan) will perform its first public concerts at Duke University in Durham, NC on February 1, and at the Kennedy Center in Washington, DC on February 2, 2019.