

"one of the best recordings of the year"

-DOWNBEAT EDITORS' PICK

"a 17-piece big band...
alternately playing with heat
and heart"

-JAZZTIMES EDITOR'S PICK

"big band gold"

-THE HUFFINGTON POST

"The group pulls down snugly around [Prieto's] elaborate compositions, creating a fluid momentum in a range of styles."

-THE NEW YORK TIMES

"Expresses the sheer force and depth of field that only a big band can achieve." —THE WALL STREET JOURNAL "The success of [Prieto's] experiment is clear"

"masterful"

-ALL ABOUT JAZZ

"invigorating, imaginative, and rhythmically exhilarating"

—ALL ABOUT JAZZ

"The 17-member ensemble roars, rollicks, rumbas, and purrs its way through nine original pieces....

Back to the Sunset is a treasure"

-STEP TEMPEST

"Prieto's gifts as a composer, arranger and ensemble-driving drummer are on full display throughout a set of swirling, color-filled compositions"

-VENICE MAGAZINE