



2019 GRAMMY AWARD for BEST LATIN JAZZ ALBUM

"One of the best recordings of the year" — ***Down Beat* Editors' Pick**

"A 17-piece big band ... alternately playing with heat and heart"
— ***Jazz Times* Editor's Pick**

"The group pulls down snugly around [Prieto's] elaborate compositions, creating a fluid momentum in a range of styles" — ***The New York Times***

"Expresses the sheer force and depth of field that only a big band can achieve" — ***The Wall Street Journal***

"The success of [Prieto's] experiment is clear" — ***WBGO***

"Big Band gold" — ***The Huffington Post***

"Masterful" — ***All About Jazz***

"Invigorating, imaginative, and rhythmically exhilarating" — ***All About Jazz***

"The 17-member ensemble roars, rollicks, rumbas, and purrs its way through nine original pieces.... *Back to the Sunset* is a treasure" — ***Step Tempest***

"Prieto's gifts as a composer, arranger and ensemble-driving drummer are on full display throughout a set of swirling, color-filled compositions"
— ***Venice Magazine***