

## RON MILES - GARY VERSACE - MATT WILSON TRIO



**Ron Miles** trumpet / **Gary Versace** piano, accordion / **Matt Wilson** drums

Because he imbues everything he plays with such a unique lustrous timbre and poignant harmonic sensibility, trumpeter **Ron Miles** is not only a leading light in the Denver jazz scene but a high profile collaborator— e.g. with Bill Frisell, Ginger Baker, Madeleine Peyroux, Don Byron —and a band leader who Down Beat says “plays brilliantly, singing the melodies with a tone bright and vocalized, tinged with melancholy.” Having absorbed many styles and influences, Miles, in the words of Bill Frisell, “has found a way to include everything and still be his own person. He really has his own voice.”

Drummer **Matt Wilson** has a reputation as the class clown of contemporary jazz. What that really means is that he knows how to put audiences and fellow musicians completely at ease. One of the most exuberant, versatile, and respected drummers working today, Wilson has played with just about anyone you could name in the past two generations, including such jazz icons as Dewey Redman and Charlie Haden. And while he leads two working bands of his own, he also has a knack for engineering imaginative and sometimes unexpected collaborations. He has teamed up with Ron Miles in several different settings, most recently in an amazing duo at the Ottawa Jazz Festival.

With the addition of much in-demand keyboardist **Gary Versace** —a veteran of the Claudia Quintet, the Refuge Trio, the John Abercombe Trio, and Matt Wilson's Arts & Crafts— it's bound to be another revelatory encounter.

"[Wilson's] duo concert with trumpeter Ron Miles... was a triumph of imagination, humor and spontaneity— although that sounds like too high-falutin' a description of a show that was so disarmingly personal and personable."—Peter Hum, *Ottawa Citizen*